

Brian Pimentel

Game Developer • Systems & Tools Programmer — Toronto, ON

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WORK EXPERIENCE

Adventure Studios — Lead Developer/Owner (2025)

- Shipped **Obby Masters**, a competitive, online multiplayer platformer with player-driven level creation, on the Roblox platform.
- Owned the end-to-end game development process, from gameplay planning and systems design through implementation, tuning, playtesting, and release.
- Established gameplay coding standards, debugging workflows, and reusable game system patterns to support robust gameplay systems and predictable feature behavior.
- Implemented persistent player progression and live multiplayer gameplay systems using Roblox services such as DataStoreService, Players, and RunService.
- Built client-server gameplay interactions with RemoteEvents and RemoteFunctions, ensuring authoritative validation and responsive UI updates.
- Organized scalable multiplayer architecture using ServerScriptService, ReplicatedStorage, and CollectionService to support clean iteration and maintainability.
- Coordinated design, programming, and playtesting efforts to ensure gameplay systems aligned with overall game vision and production goals.

DoubleJump Games — Software Developer (2021-2025)

- Shipped 80+ gameplay modifications and content updates for a creator-led Among Us mod project reaching an audience of 25M+ subscribers.
- Built modular player roles, ability systems, and UGUI interfaces in Unity using C#, supporting complete gameplay conversions.
- Integrated Spine2D skeletal animations into Unity using Mecanim state machines, ensuring reliable animation behavior and runtime performance.
- Delivered bi-weekly, recording-ready Unity builds under tight deadlines, using ScriptableObjects and Coroutines for data-driven workflows and rapid development, and object pooling and the Unity Profiler to maintain performance and stability.
- Collaborated closely with designers, artists, and content creators to rapidly prototype, refine, and ship gameplay ideas in response to weekly feedback and playtesting.
- Built reusable gameplay frameworks that enabled fast content variation and iteration across multiple mod concepts.
- Investigated and resolved complex issues in live production environments, often without reliable reproduction steps.

Freelance — Software Developer (2020-2021)

- Contributed engineering work to a high-traffic multiplayer game (**The Slayer, 34M+ total plays**), focusing on performance and stability.
- Prototyped a Unity vertical slice showcasing the integration of XdMind's AI music generation technology within an interactive gameplay experience.
- Integrated Azure PlayFab backend services into a Roblox prototype, implementing Lua-side data models to manage JSON-driven, non-relational player data.
- Contributed to a variety of smaller projects across Unity, Unreal Engine, and Roblox, supporting gameplay development and rapid prototyping.

SKILLS

- **Programming:** C++, C#, UE Blueprints, Java, Lua, gameplay systems, tools programming, optimization, profiling, rapid iteration, debugging
- **Unity:** ScriptableObjects, Coroutines, Physics & Collision Systems, Animation & Mecanim, Object Pooling, UGUI, Addressables, Unity Editor Tools, Component-Based Architecture, Unity Profiler, Spine2D Integration
- **Unreal Engine:** Actor/Component Architecture, UPROPERTY/UFUNCTION, Blueprint-to-C++, UMG, GAS, C++ Reflection, Replication
- **Other Tools:** Git, Perforce, Plastic SCM, Jenkins, GitHub Actions, Cursor, Blender, Maya, Photoshop, Substance Painter

OTHER EXPERIENCE

Game Jams

- **Mini Jam 186 — Heading Home**, Gameplay/UI Programmer
- **Ludum Dare 57 — Deep Hour**, Gameplay Programmer
- **TOJam 2022 — Pizzaverse**, Gameplay Programmer
- **TOJam 2021 — Gates of R'lyeh**, Gameplay Programmer
- **Ludum Dare 48 — Gone Fishing**, Gameplay/UI Programmer
- **Ludum Dare 47 — Sea Shawty**, Gameplay Programmer/Level Designer

EDUCATION

B.A. Digital Media, Game Development — York University, Toronto (2016-2020)